

I opened my eyes. It was April in Los Angeles. The hot sun was shining on my face. The sun was shining through my office window. And there was a woman standing beside me. She was calling my name. But she was angry with me.

'Mr. Samuel. Wake up! Why are you sleeping at 11.45 in the morning?'

- 5 The woman was about twenty-five years old. She had long dark hair. She was wearing a short green dress and a brown leather coat. She had a lovely face.

'Perhaps this woman is a client,' I thought. 'Perhaps she'll hire me. Perhaps she has a job for me.'

'Mr. Samuel,' she said. 'I saw your name and address in the telephone book. Are you cheap?'

- 10 And are you a good detective?'

'I'm not good,' I replied. 'I'm the best. The best private detective in L.A.'

The woman laughed. 'Are you joking?' she said. 'The best private detectives have secretaries. And the best private detectives don't have dirty, untidy offices. But I want to hire you. Will you do a job for me, Mr. Samuel?'

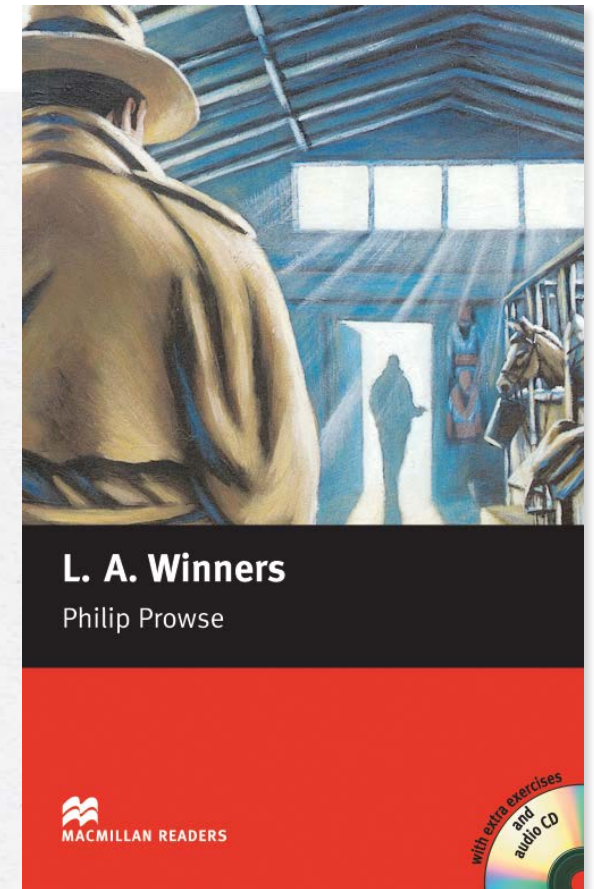
- 15 'What do you want me to do?' I asked.

'Mr. Samuel, I want you to find The Chief,' she said.

'He disappeared yesterday morning. Something has happened to him – something bad.'

'OK,' I said. 'Is The Chief your husband?'

'No,' the woman said. 'The Chief isn't my husband. The Chief is a horse!'



↑ Philip Prowse, **L.A. Winners** (2008)

NOW, LET'S START READING!

Suis les étapes proposées ci-dessous pour comprendre le texte.

- 1. Regarde** le titre et l'illustration du texte.
Quel peut être le sujet général de ce document ?
- 2. Surligne** les éléments qui peuvent répondre à **who / where / when** de trois couleurs différentes.
- 3. Observe** les mots « **detective** » et « **client** ».
Après avoir lu le texte, que peuvent vouloir dire ces mots en français ?
- 4.** Peux-tu alors déduire le sens du mot « **hire** » ?

- 5.** De combien de personnes est-il question dans ce texte ?
Qu'apprends-tu sur chacune d'elles ?

Reporte les informations sous forme de notes dans un tableau (nom de la personne, âge, détails).
Certaines colonnes ne seront pas remplies.

Nom	Âge	Détails

- 6. Relis** les lignes 11 et 12 du texte. Pourquoi est-ce que la femme utilise le connecteur logique « **but** » (ligne 12) ?
Justifie.

NAME: DATE: / / FORM: